



**Hui-ā-Tau  
Te Ore Ore Marae, Masterton  
18-21 April 2011  
Programme**

Toitū te marae o Tāne  
Toitū te marae o Tangaroa  
Toitū te iwi

**Rāhina/Monday 18<sup>th</sup> April**

**Haere mai ki te Hui-a-Tau, ki Te Ore Ore Marae**

Time	Event/Session - Presenter
<b>PM</b>	
12.30	Gather @ Wellington Railway Station
12.55	Train departs for Masterton <b>Korero nehe</b> - local experts as we travel
2.30	Train arrives Masterton & taxi to Te Ore Ore Marae
3.00-4.00	<b>Pōwhiri at Te Ore Ore Marae</b>
4.00-4.25	Cup of Tea & Registrations
4.30-4.55	<b>Introduction &amp; Mihi about the House</b> - Mikaere Kawana
5.00-5.25	<b>Mihimihi</b> – Frances Reiri-Smith
5.30-5.55	<b>Walata session</b> - Mikaere Kawana
6.00-6.55	Dinner & Clean-up, Housekeeping

7.00-7.40 **Post-Graduate Spot** - David Kukutai Jones, Spencer Lilley & Troy Tuhou  
Abstracts:

**David Kukutai Jones**

PhD Candidate, Maori Studies, Massey University, (Completing 2013)

“Toi te kupu, toi te mana, toi te whenua: knowledge in words, knowledge in art, knowledge in the landscape” revitalises the traditional paradigm of Maori knowledge, re-asserts Maori claims to having a knowledge system - all in an attempt to enhance library, archival and information curriculum, and create stronger, information literate Maori for the future.

David says ‘when the 17th century German philosopher Immanuel Kant said “Science is the organisation of knowledge, wisdom is the organisation of daily life”. It effectively wiped out our own claims to knowledge, or worse – was appropriated and incorporated into their body of knowledge under phenomenology. It’s unfortunate that scientists and anthropologists failed to see comparable knowledge infrastructure and systems as it has meant all the difference in the world from us being known as wise old Maoris to us being scientific’.

This study does not attempt to supplant existing neo-Maori forms of knowledge infrastructure like “Whare Tapa Wha” or ‘Wheke’ or discourse like ‘Kaupapa Maori Research’. Instead, the study gives us an opportunity to envisage what traditional Maori knowledge looked like without reference to, without comparing or contrasting our worldviews against the dominating, western ‘other’ - where we can now stand outside of a postcolonial and postmodern dichotomy and be truly free.

**Spencer Lilley**

Information Seeking Behaviour of Māori Secondary School Students  
This Doctoral research project involved investigating the information resources used and valued by Māori students when seeking information to assist them to make sense of the two worlds (Māori and mainstream) they belong to. The project also identified information barriers that they encountered in the information seeking process. This paper will focus on the key results from the research and discuss how these can assist in improving outcomes for Māori.

7.45- **Open Forum – “Waiho i te toipoto, kua i te toiroa”**

- Tihei Matariki – Kristie Parata
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Karakia o te pō - Mikaere Kawana

## Rātū/Tuesday 19<sup>th</sup> April

Kaupapa: Mātauranga Māori in Libraries

**Time**            **Event/Session - Presenter**

**AM**

7.00-7.45    Parakuihi & Clean-up, Housekeeping

8.00-8.55    **Whakamārama LIANZA waiata** - Mikaere Kawana

9.00-10.25    **Te Rōpū Whakahau AGM** - Ngā Kaiwhakahau

10.30-10.55    **Waiata Session** – Mikaere Kawana

11.00-11.55    **Mātauranga Māori within New Zealand Libraries – the story so far** - Tirohanga a Kaimai

**PM**

12.00-12.55    Lunch & clean-up

1.00-1.25    **Ka eke pānuku, ka eke Tangaroa: Steering Māori Subject Headings into the future** - Jacinta Paranihi, Kaitiaki o Ngā Ūpoko Tukutuku (Māori Subject Headings Librarian)  
**He Tuhinga Whakarāpopoto : Abstract**  
Libraries play an instrumental role in connecting people to information and library professionals are ethically bound by the communities they serve to provide such access (*Access To Information*, LIANZA, 2002). Māori Subject Headings (MSH) provide pathways for library users in finding and locating Māori materials within library catalogues. This presentation provides a glimpse into the developmental work involved in creating MSH by te Kaitiaki o Ngā Ūpoko Tukutuku (MSH Librarian), Te Rōpū o Ngā Ūpoko Tukutuku (MSH Project Team), and Te Kōmiti Whakahaere o Ngā Ūpoko Tukutuku (MSH Governance Group). In addition, this presentation examines the construction of Ngā Ūpoko Tukutuku, the MSH thesaurus, and briefly demonstrates how MSH are applied to everyday library work. Furthermore, details and future directions of the MSH project will be discussed.

1.30-1.55    **Mōteatea** - Anahera Morehu

2.00-2.25    **Tuku Iho: Maori Purposes Fund Board Database** - Te Hau Kainga

2.30-3.20    **Bicultural digitization programme workshop** - Sharon Jensen

3.30-5.25    **Concurrent Sessions**

**Maori Land Court Database** – Jock Walker

**Whakapapa: he kororerero.** Why is it important?

Discussion about whakapapa – oral and written sources. What are some of the libraries resources that have whakapapa? For example is it worth purchasing the Maori Land Court Minute Books? Discussion on the Minute Books (pros & cons) and how to use them. Plus tikanga around using the Minute books. What is the role of librarians when assisting customers/whanau when looking for whakapapa? Use of the Minute Books index that has been designed by librarians. Other whakapapa electronic sources are provided and discussed as well.

**Mātauranga Māori: Train the Trainers** - Tirohanga a Kaimai

**Visit to Aratoi – Wairarapa Museum of Art & History** - Haami Te Whaiti

5.30-5.55    **Waiata Session - Create a Waiata** – Mikaere Kawana

6.00-6.55    Dinner & Clean-up

7.00-7.55    **Tono for Hui-a-Tau: 2012 & beyond**

- Presentation from Te Hikuwai
- Tono for 2013
- Discussion on ideas for further hui
- Discussion on AGM without hui

Karakia o te pō – Mikaere Kawana

## Rāapa/Wednesday 20<sup>th</sup> April

Kaupapa: Mātauranga Māori a Iwi

Time	Event/Session - Presenter
<b>AM</b>	
7.00-7.45	Parakuihi & Clean-up
8.00-8.25	Waiata session – Mikaere Kawana
8.30-4pm	Hīkoi ki te rohe o Wairarapa
<b>PM</b>	
5.00	Mihi Whakatau for our invited guests
	<b>Te Pō Whakangahau</b> Theme: Country&Western and Golden Shears
5.30-6.10	Guest Speaker - Mavis Mullin
6.10-7.00	<b>Awards &amp; Graduation Ceremony</b> - Ngā Kaiwhakahau <ul style="list-style-type: none"><li>• Raewyn Paewai</li><li>• Awards</li><li>• Graduates</li></ul>
7.00	Kai Hākarl
8.00	DJ entertainment
11.00	Karakia Whakamutunga & Waiata

## Rāpare/Thursday 21<sup>st</sup> April

Kaupapa: Hoki ki te Kainga

Time	Event/Session
<b>AM</b>	
7.00	<b>Whakapai</b> te Marae
8.00	Parakuihi & <b>Poroporoaki</b>
9.00	Clean-up
9.35	<b>Group photo</b>
9.50	Taxis leave Marae
10.25	Train departs for Wellington
<b>PM</b>	
12.00	Train arrives Wellington
12.05	<b>Hoki ki te kainga</b>